

To REGISTER, Cut and MAIL

this portion to:

Kasey Way, Bemus Point Elementary

OR

EMAIL: kway@bemusptcsd.org

Email Subject: CCMTA In-service Day

In your email please specify what Sessions you will be attending in Sessions I and II, and the title of your piece to share in Session III:

Name: _____

School: _____

Session I: (Check one)

Choral

General

Instrumental

Session II: (Check one)

Choral

General

Instrumental

Session III: Title of Piece to share in reading session, state Choral-General OR Instrumental. Choral please list two pieces: _____

DEADLINE to register:

January 5th, 2010

Cost of In-Service day: \$15.

Includes: morning snack/coffee/tea/luncheon

Please send **CHECK ONLY** or **PO** to:

CCMTA

C/O Kathy Bohlen

909 Central Ave.

Dunkirk, NY 14048

Kasey Way
Bemus Point Elementary

C/O Boces Mail

**Chautauqua
County In-service
For
Music Teachers**



February 1, 2010
7:45am-2:45pm
Southwestern Central
School

Schedule

7:45 a.m. - 8:10 a.m.

Registration, coffee, snacks

Session 1

8:10 a.m.-9:20 a.m.

Choral:MUSICALS-Roundtable Discussion

Facilitator: Kent Knappenberger

Let's Collaborate! We all do them, some of us longer than others. For the seasoned producer/director and for those who are green at the business, bring your calendar of dates, and list of previous shows. What strategies have worked for you? What hasn't? The goal with this roundtable is to create a **CCMTA Musical forum** where we can ask and answer questions and get ideas and answers from each other—maybe even borrow or rent a costume, prop, or set! You are not alone!

General: See the Possibilities---Even More!

Presenter: Kim Mancino

This workshop will seek to assist the educator in identifying their own strengths to create the necessary learning environment for all students to grow. Engaging the paraprofessional in the music class will also be addressed. The secret is to see the possibilities – of your students, yourself and your music.

Instrumental: Rountable Discussion:

What's Going on in Your District?

Facilitator: Kevin Way

We may all be one county but our programs may look like they are from a different country! So what is going on in your district? How is your program structured? What difficulties have you been experiencing. Now is the time to share our concerns, our ideas and collaborate on how we can help each other, within our county promote thriving instrumental music programs!

10 minute -Break

Session 2

9:30 a.m. -11:00 a.m.

Choral: Recipe for Choral Success

Presenter: Dr. Barbara Brinson

This session will focus on making good decisions for our choirs, using smart rehearsal techniques, and learning about preventive discipline measures. Mix all ingredients together, bake at 350 degrees from September to June, and we will make beautiful music together! Come get the recipe!

General: Music Technology: A Hands on Workshop Using Sibelius and Garageband

Presenter: Elizabeth Christensen

Sibelius: Demonstration of a specific lesson plan taught in 7th grade. Basic music theory applied to composition using the software Sibelius will be covered.

Garageband: 6th Grade music history studies the Romantic Era specifically Symphonic Poems. You will learn how to make an enhanced GarageBand Podcast. This particular lesson is one of the final assessments from that unit.

A copy of all of the lesson plans presented, assessment rubrics and workshop participants final project will be burned on a CD provided in the workshop.

Instrumental: Assessment Strategies for Music Performance

Presenter: Dr. Christian Bernhard

Learn valid and reliable techniques for assessing music performance, including rating scales, rubrics and portfolios.

11:00 a.m.- 11:15 a.m.

Break

11:15 a.m.-1:00 p.m.

General Membership Meeting and Luncheon

Session 3

1:00 p.m.-2:30 p.m.

General Reading Session

Moderator: Elizabeth Christensen

Please bring a lesson plan or unit to share ideas!

Choral Reading Session

Moderator: Marjorie Bohn

Please bring 2 pieces of music each!

Instrumental Reading Session

Moderator: Kevin Way

Please bring one piece of music each.

All participants *Please include the title of your piece with your email registration.*

2:30 p.m.-2:45 p.m.

Wrap Up and Evaluations